

Submit a question for The Spotlight Podcast
Can you add a QR code to our Spotlight profiles so we can scan and send out our profiles quickly.
What events can I attend to improve my profile and raise awareness with casting directors
Hi! Is there any chance of introducing the feature Casting Networks uses that allows actors see when roles they have auditioned for have been cast? Having clearer channels in terms of actors being able to see more of the jobs
I would like to know whether there is a real use in being self-represented on Spotlight.
how accessible is the viewing process for agents to look through profiles that are open to representation? What do they see? How do you stand out to them?
Should subscribers of Spotlight have the freedom / ability to submit to jobs directly or only through their agent. Obviously they can if self repped, but specifically if you are repped and should repped subscribers be able to see jobs
What is the actual reason behind the price hikes when there are no added benefits that support Actors?
What are some skills that have become essential for actors nowadays?
I would like some advice on how to make the most of my Spotlight page, how to increase my chances of getting a good agent. If my show-reel could be looked at and my monologue that would be greatly appreciated.
If we want to start our own podcast -how can we get help at spotlight ?
What do you recommend actors who are going through a bit of a rough time with their mental health and might experience such things as Agoraphobia. Is it still possible to pursue their acting dream?
Hi i was wondering how the agents work on spotlight as any i've emailed never get back.. and i'm in need for an agent at the moment
Are you planning to extend your network for more international coverage? (Asking from the perspective of someone who doesn't have a working visa for UK)
do you plan to organise networking with actors and directors
How much money does Spotlight earn from actor's profiles annually and how much does it cost to run Spotlight annually?
Whether spotlight is about helping Actors... Or itself as a company
Where's best to find agents or ways to access roles for films, tv series, Netflix series, soaps, etc?
Are you looking forward to fighting it out in the Hight Court with Equity?
Does your English need to be at RP level for being audition for substantial parts i.e parts worth the effort, in London theatre?
Hello. Is there any opportunity for recurring members to get a discount on their renewal in the future? I am with Spotlight for a few years now, and although I love it and breaks me to do this, this year I have to take a step back
Why do certain performing arts colleges have the monopoly on auditions ?
What can't actors see who looks at there profile
Yes. Regarding voiceover equipment.
What are your best tips to standing out for actors who self-represent when submitting themselves for roles?
On the interim, we look for steady income and if possible within the industry. Is there a clear option to try to apply for backstage work or behind the scenes in T.V/Film, to network, gain further skills and build repour, maybe to
Self represented actors only see about 10% of castings, why do we have to pay the same as those with rep?
In the future could there be a membership discount for self represented actors? We pay the same membership price as repped actors but are not given agent access to castings so we cannot access spotlight in the same way
There have been increasing spikes in pricing which some may deem predatory, do you think it is fair to charge £200 a year for essentially a requirement to have you CV online, what other industries work in this same manner?
Do US casting directors access Spotlight
What can an artist do if a buyout fee is agreed for one year, then images are used for year two, there is evidence images have been used yet the client or agent are not engaging to pay the artist. We feel helpless in these situations
What is the single most important thing to have on your spotlight profile to secure more work?
What does the Spotlight website look like for Casting Directors? Both in terms of when they've put out a casting call direct to agents and open casting calls to people unrepresented on Spotlight?
why is it so expensive. I am 67 and should get a discount after sooo many of paying Spotlight.
Is Spotlight having particular issues at present, given I am in my second year membership and I have never land an advertised role in all this time: in spite of having three agents over the period and my own job filters.
Why is less photos on your profile better? Also why do casting directors not value supporting artist on set experience? Thanks
Why do I and my friend who is also a paying member have a completely different experience. His agent is top 20 and he gets auditions from spotlight that my agent doesn't even know about. It feels very unfair, surely we should
What can I do to feel more engaged when not working as an actor to further my career?
I am at a significant disadvantage being self-represented on Spotlight, with access only to very few casting calls. I pay the same fee as everyone else, yet I'm not getting the same advantages or exposure that represented actors
What is your advice on finding the right agency and securing an audition. Also how important is it to build your social media accounts as an actor?
Why is it that as we pay more, the barrier for entry gets lower, the service is less reliable, and we get less for our money? I doubt you'll answer this question, or even see it. But I'm sure I'm not the only one asking it so it needs
What can Spotlight do to reduce or irradiate the membership fee?
What do you forecast for Spotlight within the next 5 years? and how do you want the platform to develop?
Do profiles without representation get limited views versus an account that does have representation?
There has been a Spotlight app for iPhone users available for what must be over a year by now, and still no update for Android users. When will there be an Android app made available, and why are Android and Apple iPhone
why are long term members being charged rejoining fees -? not on
Why I can't we filter castings in the app by UNREAD? That really makes the whole app unusefull.
Why are you still charging actors so much just to access work opportunities, when you should be charging CDs and Production Companies?
How do you know which agency is for you?
What are you doing to combat the extreme gate-keeping that plague this industry, depriving your members of access to opportunities?
Do you typically choose actors based off their headshots?
How many young performers are there on Spotlight?
The majority of In person events are held in London. As Spotlight has members all over the UK are there plans to increase the number of in person events held in the regions?
Is there anything foreign actors need to know or understand about the english film industry, that is unique to only Great Britain?
Is there anyway that it can be implemented so that actors can view what they are being submitted for? Yes, our agents tend to give submissions either by request or at fixed intervals, but I often feel it would give us a lift to know